



**Instituto Cervantes  
30 años creando hispanistas**



## **Piazzolla 100 in the Midwest**

The Astor Piazzolla Foundation directed by Laura Escalada Piazzolla (wife of the musician and composer) has organized the “Piazzolla 100” program to commemorate the centenary of the birth of the maestro at the hands of two of his grandchildren, the vice president of the Foundation, Daniel Villafior Piazzolla, and drummer Daniel Pipi Piazzolla, leader of the Escalandrum jazz group.

On the 100th anniversary of his birth, more than 100 initiatives around the world will celebrate his music: Concerts in Chicago, Elgin, Berlin, London, Madrid, New York, Rio de Janeiro, and Paris, among others, fulfilling the dream of the Argentine musician to "Impose the music of my country on the whole world."

The Instituto Cervantes of Chicago has coordinated the Midwest program with the collaboration of the Piazzolla Foundation, Piazzolla 100, the Chicago Sinfonietta, the Elgin Symphony Orchestra, the Indianapolis Chamber Orchestra, and with the support of the General Consulate of Argentina. in Chicago and the International Latino Cultural Center of Chicago.  
Astor

Piazzolla renewed tango, introducing new harmonic and rhythmic structures adapted from classical music and jazz, giving rise to what he called "contemporary music from Buenos Aires".

For more information on the program visit [www.piazzolla100official.com](http://www.piazzolla100official.com)

Wednesday,

**April 21**

6 pm CT

### **Film screening *Feeling Piazzolla***

Prescreening round table with the film director Pablo Rho; screenwriter Guillermo Stamponi, and Piazzolla's grandson, Daniel Villaflor. Moderador: Elbio Barilari

Zoom. Round table.

Free and open to the public.

RSVP required at [www.eventbrite.com](http://www.eventbrite.com)

In Spanish

6:30 - 8:00 pm CT – Documentary *Feeling Piazzolla* (Vimeo)

Free and open to the public.

In Spanish with English subtitles

To watch the documentary please visit [cultura.cervantes.es](http://cultura.cervantes.es)

The Vimeo link will be only available on April 21 from 6:30-8:30 pm, CT Chicago time.

For more information, please visit [chicago.cervantes.es](http://chicago.cervantes.es)

Monday,

**May 03**

8 pm CT

### **The Chicago Sinfonietta**

Fusion: Stronger, Together

In-Person, General Admission

Venue TBA

Tickets: \$45 at [www.chicagosinfonietta.org](http://www.chicagosinfonietta.org)

For more information: [www.chicagosinfonietta.org](http://www.chicagosinfonietta.org)

#### **Program:**

Conductor: Mei-Ann Chen

Guest Artist: Victor Wooten, Bass

Piazzolla (arr. Steven Verhelst) *Suite from Maria de Buenos Aires for Brass and Percussion:*

Gabriel Lena Frank Leyendas: An Andean Walkabout for String Orchestra

Valerie Coleman Suite: Portraits of Josephine

Victor Wooten La Lección Tres\*

\*World Premiere, Chicago Sinfonietta Commission

Chicago Sinfonietta champions diversity, equity, and inclusion by creating community through bold symphonic experiences.

Through high artistic standards and a cutting-edge mix of guest artists, we have been carving our own path for 30 years. Our artist chief, music director Mei-Ann Chen, leads us to gather diverse talent and sounds from all over the world to redefine what you expect from an orchestra. We are pushing the envelope even

further now, creating completely innovative experiences that you can hear, feel, and see.

Friday,  
**May 21**  
2 and 7 pm CT

### **The Elgin Symphony Orchestra**

Fridays on the Farm: The Four Seasons  
The Venue at Goebbert's. 42W813 Reinking Rd.  
Pingree Grove, IL 60140  
\$100 per person \*Limited capacity, no discounts.  
For more information visit [www.elginsymphony.org](http://www.elginsymphony.org)

The Elgin Symphony Orchestra's new summer festival Fridays on the Farm launches in style, with Music Director Andrew Grams on the podium! The program will open with music of Astor Piazzolla, who's style seamlessly blends classical and Tango and will feature star violinist Karen Gomyo. The evening closes with Tchaikovsky's famous *Serenade for Strings*.

Concert Program:  
Andrew Grams, conductor  
Karen Gomyo, violin  
Piazzolla: The Four Seasons of Buenos Aires  
Tchaikovsky: Serenade for Strings, op 48

**May 24,**  
**June 24**

### **Indianapolis Chamber Orchestra Celebrating 100 years of the "Tango Master," Astor Piazzolla.**

Filmed at Clowes Memorial Hall  
Virtual Ticket Cost \$30  
Purchase virtual tickets at [icomusic.secure.force.com](http://icomusic.secure.force.com)  
For more information please visit: [www.icomusic.org](http://www.icomusic.org)

Virtual concert details: The virtual concert will be available through a private link May 24, 2021- June 24, 2021, giving you one month to view ICO's performance as many times as you would like.

In celebration of "Tango Master," Astor Piazzolla's, 100th Birthday, the Indianapolis Chamber Orchestra will present an evening of his music and other composers with South American heritage, Alberto Ginastera and Gabriela Lena Frank. Hector del Curto will be highlighted on the traditional Argentine instrument, the bandoneon.

Program:  
Gabriela Lena Frank- Concertino Cusqueño  
Piazzolla- The Four Seasons of Buenos Aires  
Héctor del Curto, Bandoneón  
Ginastera- Variaciones Concertantes  
Piazzolla- Oblivion and Libertango

**Friday,  
December 12**

7 pm CT

## **Piazzolla 100 Closing Celebration Concert**

Kaia String Quartet

Instituto Cervantes of Chicago. Auditorium.

\$20 general public. \$10 IC students and members

Tickets at Eventbrite

Reception to follow

For more information please visit

**[www.kaiastringquartet.com](http://www.kaiastringquartet.com)**

Victoria Moreira, violin

Naomi Culp, violin

Amanda Grimm, viola

Hope DeCelle, cello

## Piazzolla 100 en el Medio Oeste

La Fundación Astor Piazzolla dirigida por Laura Escalada Piazzolla (esposa del músico y compositor) ha organizado el programa "Piazzolla 100" para conmemorar el centenario del nacimiento del maestro de la mano de dos de sus nietos, el vicepresidente de la Fundación, Daniel Villaflor Piazzolla, y el baterista Daniel Pipi Piazzolla, líder del grupo de jazz Escalandrum.

Más de 100 iniciativas alrededor del mundo celebrarán su música durante el 2021, desde Chicago, Elgin, Indianápolis, Buenos Aires, Berlín, Londres, Madrid, Nueva York, Río de Janeiro, París, entre otras muchas ciudades. Con este programa se cumple el sueño del músico argentino de "imponer la música de mi país en todo el mundo".

El Instituto Cervantes de Chicago ha coordinado el programa del Medio Oeste con la colaboración de la Fundación Piazzolla, Piazzolla 100, la Sinfonietta de Chicago, la Orquesta Sinfónica de Elgin, la Orquesta de Cámara de Indianapolis, y con el apoyo del Consulado General de Argentina en Chicago y del International Latino Cultural Center of Chicago.

Astor Piazzolla renovó de forma decisiva el tango, introduciendo nuevas estructuras armónicas y rítmicas adaptadas de la música clásica y del jazz dando lugar a lo que llamó "música contemporánea de Buenos Aires".

Presentación del documental Sintiendo a Piazzolla

La charla girará en torno del documental Sintiendo a Piazzolla: motivación del autor de la idea y guionista, líneas generales de la obra, testimonios a los que se ha apelado, elección de la música, investigación periodística y documental, lugares donde se ha presentado, etcétera.

También se abordará la importancia del maestro Astor Piazzolla en la historia de la música argentina y características salientes de su personalidad, fundamentalmente aquellas vinculadas con su capacidad de trabajo,

sensibilidad exacerbada y fortaleza para enfrentar adversidades.

### **The Chicago Sinfonietta**

Fusion: Stronger, Together

Monday, May 03, 2021, 8:00 pm CT

For more information please visit [www.chicagosinfonietta.org](http://www.chicagosinfonietta.org)

Programa:

Conductor

Mei-Ann Chen

Guest Artist

Victor Wooten, Bass

Chicago Sinfonietta defiende la diversidad, la equidad y la inclusión al crear una comunidad a través de experiencias sinfónicas audaces.

A través de altos estándares artísticos y una combinación de vanguardia de artistas invitados, hemos estado labrando nuestro propio camino durante 30 años. Nuestra directora de artistas, la directora musical Mei-Ann Chen, nos lleva a reunir diversos talentos y sonidos de todo el mundo para redefinir lo que espera de una orquesta. Estamos empujando los límites aún más ahora, creando experiencias completamente innovadoras que puede escuchar, sentir y ver.

### **The Elgin Symphony Orchestra**

Fridays on the Farm: The Four Seasons

Season: 2020-2021

Friday, May 21, 2021

2:00 pm and 7:00 pm

El nuevo festival de verano de la Orquesta Sinfónica de Elgin, Fridays on the Farm, se lanza con estilo de la mano del prestigioso director musical Andrew Grams. El programa se abrirá con música de Astor Piazzolla, cuyo estilo combina a la perfección la música clásica y el tango y contará con la destacada violinista Karen Gomyo. La velada se cerrará con la famosa Serenata para cuerdas de Tchaikovsky.

### **Indianapolis Chamber Orchestra**

#### **Piazzolla Centenary**

Celebrating 100 years of the “Tango Master,” Astor Piazzolla.

Virtual Concert Access: May 24, 2021- June 24, 2021

Para celebrar el centenario del maestro del tango, Astor Piazzolla, la Orquesta de Cámara de Indianápolis presentará una velada dedicada a su música y los compositores de origen sudamericano, Alberto Ginastera y Gabriela Lena Frank. Héctor del Curto participará con el bandoneón, el instrumento tradicional argentino.

#### **Piazzolla 100. Concierto de clausura**

Kaia String Quarter

Friday, December 12, 7 pm CT

Victoria Moreira, violin

Naomi Culp, violin

Amanda Grimm, viola

Hope DeCelle, cello

Desde el tango del Río de la Plata hasta los cuartetos de cuerda de Silvestre Revueltas, el Cuarteto de Cuerdas KAIA es un conjunto dedicado a promover la música variada y colorida de América Latina.



**Chicago · Nueva York · Albuquerque · Seattle · Calgary · Harvard Observatory**



Aviso legal y política de privacidad · Legal notice and privacy policy  
Información adicional sobre protección de datos personales · Additional information on the protection of personal data

Thank you for your interest in receiving information about events at Instituto Cervantes of Chicago. For more information, please visit <http://chicago.cervantes.es/en/default.shtm> or call us at 312-335-1996. Instituto Cervantes is located at 31 West Ohio St., Chicago, IL 60654. Artists, prices and programs subject to change.

Instituto Cervantes emails are a free publication sent only to patrons who request information to be sent to them. All names and addresses are kept strictly confidential and are not sold or traded. If you have been subscribed in error and would like to unsubscribe, or wish to change your contact information, please click on the appropriate link at the bottom of this email.

Disclosure Statement: By subscribing, you'll receive our email newsletters, account updates and special offers targeted to your interests, sent to you by Instituto Cervantes. Privacy Statement.